



[re]Thinking Art Logistics

A virtual conference series by Art / Switch Foundation

ART / SWITCH

PROGRAM
APRIL 29 2021 4 - 7:30PM CET

This conference is part of our virtual series *[re]Framing the Arts: A Sustainable Shift*, organized in collaboration with the **Amsterdam School for Heritage, Memory and Material Culture (AHM)** at the University of Amsterdam and **Nyenrode Business University**.

Art / Switch is returning with its third edition on **Thursday, April 29 from 4-7:30pm CET**, creating conversations between cutting edge voices on environmental sustainability in the arts. In this specially curated session we are narrowing our perspective on **Art Logistics**, including **Transportation, Packaging and Climate Control**, with a uniquely future oriented lens, **envisioning scenarios and potential practices of the near and far future**. We will examine how models of **circular economy** can find implementation inside art institutions and be adopted by artist studios; innovation in the design of **biodegradable frames and packaging**, and how relatively simple control adjustments can **save substantial amounts of energy and carbon** in museum and gallery HVAC systems.

Program

- 16:00 - 16:05 **Welcome by Art / Switch**
- 16:05 - 16:30 **Michael Wang** — *Opening Presentation* (with Q&A)
- 16:30 - 17:10 **Panel Discussion** — *The Future of Art Transportation* (with Q&A)
Imogen Prus (Convelio) in conversation with **Bernadine Bröcker Wieder** (Vastari), **Jason Losh** (Dietl) & **Andrew Stramentov** (Rokbox)
- 17:10 - 17:20 **Break**
- 17:20 - 17:50 **Melissa Lewis** — *Making a Frame for Paper Artworks: In situ Utilization and the Principles of The Circular Economy* (with Q&A)
- 17:50 - 18:20 **Kim Kraczon** — *The Unique Challenge of Implementing Sustainable Packing Systems Within a Working Artist's Studio* (with Q&A)
- 18:20 - 18:35 **Break or Breakout Room** (*Select your Breakout Room before conference*)
- 18:35 - 19:05 **Sam Anderson & Keith Esarey** — *Wider Temperature/RH Set Points & Ranges: How Much Energy Can Actually Be Saved?* (with Q&A)
- 19:05 - 19:25 **Sarah Sutton & Stephanie Shapiro** — *"A Min/Max Reboot": From Where Are We Now to Where Are We Going?*
- 19:25 - 19:30 **Closing Notes by Art / Switch**

Third Edition of *[re]Framing the Arts: A Sustainable Shift*

The conference will take place on **Thursday, April 29, 2021** from **4 - 7:30PM CET** on zoom.

Tickets are donation-based, click [here](#).

For more details, visit <https://www.artswitch.org/>

For questions, contact us at info@artswitch.org

A publication will follow the conference series *[re]Framing the Arts: A Sustainable Shift*.

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